**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21& SPR 22)**

**MEG/MAEGD 303: AMERICAN LITERATURE I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions (not more than two sentences):

2x5=10

1. What is the American myth that *Death of a Salesman* falsifies in the play?
2. What does ‘leaves of grass’ suggest in Whitman’s *Leaves of Grass*?
3. What does the letter ‘A’ on Hester’s forehead signify in *The Scarlet Letter*?
4. Mention two major themes of Emily Dickinson’s poetry.
5. What does the title ‘The sound and the Fury’ means in the novel’s context?

2. Write briefly on the following in not more than 50 words:

4x5=20

1. The Stream of Consciousness
2. Puritanism in America
3. Emily Dickinson as a female voice of America
4. The concept of ‘scholar’ according to Emerson
5. Metaphor of river in Langston Hughes’ “The Negro speaks of Rivers”

3. Answer **any four** of the following: 10x4**=**40

1. Critically discuss the importance of multiple narrators in *The Sound and the Fury* in bringing coherence to an otherwise disoriented story.
2. Discuss Walt Whitman’s *Song of Myself* as a song of democratic America.

**P.T.O.**

1. What idea of New England do you find in the poems of Robert Frost? Critically elaborate with the poems prescribed for you study.
2. “Willy Loman’s death in *Death of a Salesman* is not the death of a body, but of an ideology hold so long in America”----Critically examine the statement.
3. What is the importance of Harlem Renaissance? How do Langston Hughes’ poems justify the new voice of the African Americans in America? Substantiate your answer with reference to an analysis of the poems prescribed.

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