**TU/ CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21& SPR 22)**

**MEG/MAEGD 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x6=12

1. **What is the significance of the date in Auden’s ‘September 1, 1939?**
2. **Mention two major themes of Philip Larkin’s poems.**
3. Who are the “Movement poets”?
4. What is the historical context of Geoffrey Hill’s *Mercian Hymns*?
5. What is the historical context of W.B. Yeats’ “Easter 1916”?
6. What is the major concern of Langston Hughes’ poetry?

2. Write briefly on the following in not more than 70 words:

4x4=16

1. Significance of the title T.S Eliot’s “The Hollow Man”.
2. The meaning of ‘second coming’ in W.B. Yeats’ *The Second Coming.*
3. Black British poets
4. Difference between ‘modern’ and ‘contemporary’ British poetry.

3. What are the salient features of Modernist Poetry? How did symbolist movement help in the proper expression of modernist temperament in poetry? Give example from select poems of your course. 7+5=12

4. Answer **any three** of the following: 10x3=30

1. Discuss T.S Eliot’s “The Love song of J Alfred Prufrock” as a poem depicting alienation and dissatisfaction of modern people.

**P.T.O.**

1. Critically analyse the theme of the Irish poets prescribed for your study as a conscious engagement of the revival of Irish history.
2. Give a critical appreciation of W.B Yeats’ ‘Sailing to Byzantium’ giving emphasis to its use of Byzantium as a symbol.
3. Write a note on the theme of Contemporary Women poets prescribed for your study.

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