**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21&SPR 22)**

**MEG 203/MAEGD 203: LITERARY CRITICISM AND THEORY I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Fill in the blanks: 1x6=6
2. The English translation of *mimesis* is ………………………
3. *Astrophel and Stella* is a sonnet sequence by……………
4. The ancient Romans called the poets as ………………….
5. *The History of Rasselas* was a novel written by …………
6. The Neoclassical Age is also known as the ……………….
7. Wordsworth became the Poet Laureate in the year ………
8. Answer the following questions in one sentence each. 2x4=8
9. What do you mean by *Deus Ex Machina*?
10. What are the dramatic unities according to Aristotle?
11. Name the four speakers in *An Essay of Dramatic Poesy*.
12. What is the literary importance of *The Lyrical Ballads*?

3. Answer **any four** of the following questions in brief. 5x4=20

1. What is Plato’s concept of the “Myth of the Cave”?
2. How does Aristotle’s concept of imitation differ from that of Plato?
3. Discuss Longinus’ concept of the Sublime.
4. What does Johnson say about the originality and universality of Shakespeare’s characters?
5. What is a poet, according to Wordsworth?

**P.T.O.**

4. Answer the following questions:

1. What are the three major grounds on which Plato objected to poetry? Explain 10
2. How does Sidney defend poetry from the charges laid against it? Explain 10
3. What are the characteristics of Neoclassicism? Discuss 8

***or***

What is the method of the ‘Touchstone’, according to Arnold? Discuss

1. Discuss Coleridge’s views on fancy and imagination in *Biographia Literaria*. 8

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