**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2022)**

**MEG/MAEGD 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following: 2x5=10

1. Name two nineteenth-century novelists who wrote under label of “domestic realism”, according to Elaine Showalter.
2. How many books are there in *Aurora Leigh*? When was it published?
3. Point out two major themes of Amy Lowell’s ‘Japanese Wood Carving’.
4. Name two writers from the third wave feminism.
5. What is the central theme of Aidoo’s story, ‘Something to Talk About on the Way to the Funeral’? Write in two lines.
6. What is ‘postfeminism’?
7. In which essay did Helene Cixous coin the term ‘l’ecriture feminine’?

What does she mean by ‘white ink’?

2. Explain **any four** of the following in about 100 words:

5x4=20

1. Write a critical note on Adrienne Rich’s poetic style in “Aunt Jennifer’s Tigers”, “Dreamwood” and “Planetarium”.
2. Explain the significance of Simone de Beauvoir’s line: “One is not born, but rather becomes, a woman”.
3. Write a note on Victorian women, sisterhood and sexuality in ‘The Goblin Market’.
4. Give a character sketch of Nora Helmer as portrayed in Katherine Mansfield’s story ‘The Doll’s House’.
5. Explain the meaning of “anxiety of authorship” in relation to Gilbert and Gubar’s central argument on women writers.

**P.T.O.**

3. Answer **any four** of the following: 10x4=40

1. Critically discuss the elements of modernism in Virginia Woolf’s novel *To the Lighthouse*.
2. Comment on the racial discrimination and the significance of dreams in the play A *Raisin in the Sun* by Lorraine Hansberry.
3. Discuss the concept of man-machine relationship and birth and creation in Mary Shelley’s *Frankenstein*.
4. Give an analysis of female trauma and anxiety in Charlotte Perkins Gilman’s story ‘The Yellow Wallpaper’.
5. Discuss the history of feminism. Why is feminism still relevant today?

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