**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions very briefly : 2x7=14

1. What is ‘novels of experiment’?
2. Mention two major trends in novel writing used by modern novelists.
3. What is the significance of the title ‘Heart of Darkness’ by Joseph Conrad?
4. What is interior monologue?
5. What is The Movement’?
6. What were the two traits of Stephan as a child and that he would keep for the rest of his life?
7. Name two novels, other than the one given for your study, written by Julian Barnes.

2. Write briefly on the following (50 words): 4x5=20

1. Novella
2. Historiographic Metafiction’
3. Women Novelists of post-war era
4. Character of Charles Smithson
5. Comic elements in *Lucky Jim*

3. a) Examine critically the portrayal of Africans in *Heart of Darkness.* 12**or**

b) Assess the character of Kurtz

**P.T.O.**

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4. a) Critically examine the issue of “Englishness” in *England, England.*

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***or***

b) Discuss critically the significance of the three endings of *The French*

*Lieutenant’s Woman.*

5. a) Critically analyse *Lucky Jim* as a representative work of Campus

Novel genre. 12

***or***

b) Critically discuss *Portrait of the Artist as a Young Man as a*

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