**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 303: AMERICAN LITERATURE I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following questions: 2x4=8

1. **Mention two sources of the philosophical foundation of Transcendentalism in America.**
2. Mention at least two influences that help in creating a ‘Scholar’, according to R.W Emerson.
3. What does “sound and the fury” stand for in the novel of the same name?
4. What do you understand by the term “Great American Novel”? Give one example.

2. Write briefly on **any three** of the following in not more than 50 words:

5x3=15

1. The Stream of Consciousness technique
2. Colonial period of America
3. Character of Benjy in *The Sound and the Fury*
4. Hester Prynne as rebel in *The Scarlet Letter*

3. Critically examine the Myth of American Adam. Discuss how does the myth

help in making an independent America. 7+3=10

4. (a) Critically discuss *The Scarlet Letter* as a critique of American

Puritanism . 15

**or**

(b) How does Faulkner relate the fall of the Compson family and the Old

South in *The Sound and the Fury*? 15

**P.T.O.**

**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 303: AMERICAN LITERATURE I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following questions: 2x4=8

1. **Mention two sources of the philosophical foundation of Transcendentalism in America.**
2. Mention at least two influences that help in creating a ‘Scholar’, according to R.W Emerson.
3. What does “sound and the fury” stand for in the novel of the same name?
4. What do you understand by the term “Great American Novel”? Give one example.

2. Write briefly on **any three** of the following in not more than 50 words:

5x3=15

1. The Stream of Consciousness technique
2. Colonial period of America
3. Character of Benjy in *The Sound and the Fury*
4. Hester Prynne as rebel in *The Scarlet Letter*

3. Critically examine the Myth of American Adam. Discuss how does the myth

help in making an independent America. 7+3=10

4. (a) Critically discuss *The Scarlet Letter* as a critique of American

Puritanism . 15

**or**

(b) How does Faulkner relate the fall of the Compson family and the Old

South in *The Sound and the Fury*? 15

**P.T.O.**

5. (a) Discuss the major themes of Whitman’s “The Song of Myself”. How will

you explain the word “Myself” in relation to the democratic sense denoted

by the poem? 7+3=10

**or**

(b) How does Langston Hughes’ poems reveal the age old relation of the

African Americans in America? Substantiate your answer with reference

to a detail analysis of the poem “Negro Speaks of the River”.

10

6. Critically discuss the character of Willy Loman as a victim of his

situations. How does it justify the title “*Death of a Salesman”*? 10+2=12

**\*\*\***

5. (a) Discuss the major themes of Whitman’s “The Song of Myself”. How will

you explain the word “Myself” in relation to the democratic sense denoted

by the poem? 7+3=10

**or**

(b) How does Langston Hughes’ poems reveal the age old relation of the

African Americans in America? Substantiate your answer with reference

to a detail analysis of the poem “Negro Speaks of the River”.

10

6. Critically discuss the character of Willy Loman as a victim of his

situations. How does it justify the title “Death of a Salesman*”*? 10+2=12

**\*\*\***