**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

**Time:** 3 Hours **Total Marks:** 70

*The figures in the right-hand margin indicate marks for the individual question***.**

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1. Answer the following : 2x10=20

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1. Who wrote “The Lady of Shallot”? Name another poem by the same poet.
2. Name two odes by Keats.
3. Who wrote the poem “Holy Thursday”? In which anthology/s do you find this poem?
4. Mention two themes in the poem “Ode to a Grecian Urn”.
5. What is a “dramatic monologue”? Give an example.
6. Which poem did Tennyson dedicate to his friend Arthur Hallam?
7. What is a heroic couplet?
8. What do you understand by the term “mock-epic”?
9. Who wrote “Annus Mirabilis” and in which year?
10. When did Wordsworth publish “Lyrical Ballads”?

2. Write short notes on **any four** of the following in not more than 150

words: 5x4=20

1. Shelley’s literary career
2. Theme of death in Tennyson’s poetry
3. Byronic Hero
4. Keats’ ‘Negative Capability’
5. Use of satire in Browning’s Fra Lippo Lippi

3. Answer **any three** of the following in about 500 words: 10x3=30

1. Write a critical analysis of any one of Keats’ prescribed poems.
2. Write a note on the use of satire in Pope’s *Rape of the Lock*.
3. Critically discuss the use of imagery to depict innocence and experience in Blake’s prescribed poems.
4. Write a critical note on any two themes in Byron’s poems.

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