**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 1x6=6

1. Whose ‘second coming’ is anticipated by Yeats in the poem of the same name?
2. **What does ‘Byzantium’ stand for in Yeats’ “Sailing to Byzantium”?**
3. What is the significance of the date in the poem “September 1, 1939” by W.H. Auden?
4. In which genre do you place the poem ‘Kid’ by Simon Armitage?
5. In which genre do you place Louis MacNeice’s poem ‘Bagpipe Music’?
6. What is the major thematic concern of John Agard’s poem ‘Checking Out Me History’?

2. Write briefly on **any four** of the following in not more than 50 words:

5x4=20

1. Poetry of Nineteen Thirties.
2. Major theme in Ted Hughes’ poetry
3. Contemporary women poets
4. The symbol of the ‘gyre’ in W. B Yeats’ ‘The Second Coming’
5. The Movement Poets

3. a) What are the major contexts behind the birth of modernist poetry?

Do you think, obscurity denoted by modernist poetry is an

outcome of the drastic social changes triggered by the World

Wars? 12

**or**

b) Give a comparative analysis of British poetry of Nineteen Forties,

Fifties and Sixties.

**P.T.O.**

4. Critically analyse Eliot’s “The Love song of J Alfred Prufrock” as a poem

depicting modern men’s anxiety and uncertainty 10

5. Evaluate poetry of Yeats and Heaney as a search for identity through

Irish culture and politics. 12

6. What are the salient features of contemporary British poetry? What

difference do you find in the trends of modern and contemporary

poetry?

7+3=10

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