**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MEG 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

**Time:** 3 Hours **Total Marks:** 70

*The figures in the right-hand margin indicate marks for the individual question***.**

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1. Answer **any five** of the following shortly : 2x5=20

1. Mention two themes in the poem “The Eve of Saint Agnes”.
2. Mention two characteristics of William Blake’s poems by giving examples.
3. Who wrote the poem “Pied Beauty”?
4. Mention two themes in the poem “Ulysses.”
5. When was Wordsworth’s *Lyrical Ballads* published?
6. Name two poems by Robert Browning.

2. Write short notes **any four** of on the following in not more than 200

words: 5x4=20

1. Idealism in Shelley’s poems
2. Life and Literary works of John Keats.
3. Pastoral imagery in Arnold’s poems
4. Themes in Byron’s “Prometheus”
5. Theme of art and life in Tennyson’s poetry.

3. Answer **any three** of the following in about 500 words: 10x3=30

1. Define Romanticism. Discuss the main characteristics of Romantic poetry by citing examples from poems you have read.
2. Discuss the chief characteristics of Dryden’s poetry.
3. Write a critical note on the use of satire in Browning’s poetry.
4. Examine the theme of death in Tennyson’s poetry.

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