**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 402: LITERARY CRITICISM AND THEORY II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*---------------------------------------------------------------------------------------------------*

1. Answer the following questions: (in not more than two sentences):

2x5=10

1. Mention two important concepts of Marxism.
2. Name a few practitioners of New Criticism?
3. What is narratology according to Levi Strauss?
4. Write the differences between langue and parole?
5. Define Postcolonialism.

2. Explain the following in not more than 50 words: 4x5= 20

1. Ferdinand de Saussure’s tenets of ‘Structuralism’
2. Ideology in Marxist Literature
3. Post Structuralism
4. Cultural Materialism
5. Deconstruction

3. Answer **any four** of the following: 10x4= 40

1. Write how Feminist Theories have changed the way we look into a literary text by foregrounding the figure of the woman and giving her a voice of her own? Analyse any literary text of your choice (a poem/short story/novel etc.) to support your points.
2. Discuss Edward Said’s key ideas of Postcolonial Theory. What are his frames on re-reading a canon?
3. Elaborate on the differences and overlaps between New Criticism and Russian Formalism.
4. What are Sigmund Freud’s basic assumptions on psychoanalysis?
5. Give a critical analysis of the role ‘literature’ plays in a ‘society’.

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