**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 401: BRITISH FICTION II: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x7=14

1. Name two novels by Joseph Conrad.
2. What is Thatcherism?
3. What is Dystopian fiction? Give examples.
4. When did World War I and World War II begin and end?
5. What is Oedipus Complex?
6. What is Postmodernism?
7. Where does Charles Smithson first see Sarah Woodruff?

2. Answer **any four** of the following in not more than 150 words: 5x4=20

1. Virginia Woolf and Stream of Consciousness
2. Kurtz in *Heart of Darkness*
3. Epiphany in *A Portrait of an Artist as a Young Man*
4. Representation of Society in *Sons and Lovers*
5. Double ending in *The French Lieutenant’s Woman*
6. National identity in *England, England*

3. Answer **any three** of the following in about 800 words: 12x3=36

1. Discuss the development of English fiction after World War I.
2. Comment on the narrative technique of *Heart of Darkness.*
3. Examine the role of religion in *A Portrait of an Artist as a Young Man*.
4. Comment on the women in *Sons and Lovers* *.*
5. Discuss *Lord Jim* as a campus novel*.*
6. Discuss *The French Lieutenant’s Woman* as a historiographic metafiction*.*
7. Discuss the theme of altered reality in Julian Barnes’ *England, England.*

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